

attractive addition for children who have a chance to relive the literary experience through role-playing.

The teacher could help children to think about how their characters are different from themselves and indeed, how they are similar, in order to help develop comprehension of the story. Sound effects, music, props and costume can be utilised and researched - perhaps body stockings painted with traditional designs could replace the protagonists semi-nakedness for example, and the set could be as simple as a mural/s made by all involved, across which action travels. This should not be too difficult with the assistance of the preceding prose text and illustrations.

The care-giver or teacher also has an opportunity to open up discussion or

research into the lives of children in relation to authority, the natural environment, locality and origins, Aboriginal history and culture, as well as giving an example of how to convert a story into a play - a skill which may be used for future literary exploration.

Also helpful for discussion, is the information on the last page concerning the lives of both author and illustrator. Here we learn where both artists come from, how many different Aboriginal languages were learned by each and other projects they have worked on. Unfortunately, Daisy Utemorrah died earlier in the year, but it may be interesting to access earlier works by her and Susan Wyatt or to use this book as a springboard for exploration into stories from other regions or countries.

Moonglue is an easy read for primary school aged children, offering much to stimulate thought and discussion. That the audience of the text can participate in shaping it into action, makes it even more enjoyable and well worth considering for presentation in the classroom or home environment.

Reviewer: **Tania Owen**
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Also by Daisy Utemorrah:
Do Not Go Around The Edges
(poems)
Winner, Multicultural Children's Literature Award 1992
Short listed, NSW Premier's Literary Award 1991
Special Commendation, Human Rights Award 1991
Short listed, Children's Book of the Year 1992

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