

# Children Australia

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This issue is dedicated to the concerns of Indigenous Australians marking the International Year of the World's Indigenous Peoples.

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# Children Australia

is the quarterly journal of  
The National Children's Bureau  
of Australia Inc.

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The National Children's Bureau of Australia is an independent, non-government organisation committed to improving the quality of care and life opportunities available to children in Australia. Since its establishment in 1971, the NCBA has played an important advocacy role in support of children. Through its publications, Information Services, conferences and research activities, the NCBA promotes a national and multi-disciplinary approach to children's issues.

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## NOTES TO CONTRIBUTORS

1. Manuscripts should be typewritten on one side only on A4 paper, with double spacing and wide margins. Three hard copies should be submitted, and the approximate number of words stated. Wherever possible, material should also be submitted on IBM compatible diskette (5.25 or 3.5) in ASCII format.

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**BOOKS:** Author's name and initials; year of publication in brackets; title of book (in italics); publisher; page reference if appropriate.

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3. Footnotes should be kept to a minimum.

4. Each article should be prefaced with a brief resume.

5. Contributors are invited to submit a brief biographical note and a current photograph suitable for printing.

6. All manuscripts submitted will be reviewed by three referees. Manuscripts may be accepted for publication, returned for revision or rejected. The Editor's decision is final.

7. All manuscripts and editorial communications should be addressed to:

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All book reviews should be addressed to: The Book Review Editor, at the above address.

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VOLUME 18, NO. 1, 1993

Editor: Lloyd Owen

*In this issue:* Marking the significance of the international year for the world's indigenous people 1993 with a special focus on Australia's Aboriginal people



# Children Australia

(Quarterly)

*Special Acknowledgments:*

**Editorial Assistance**

Yolanda Walker  
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**Cover Design**

Clinton Peterson, currently studying at the Victorian College of the Arts, has incorporated mainland Aboriginal and Torres Strait motifs.

Through *Children Australia*, the NCBA provides an opportunity for service providers and researchers to report on their work, and for those concerned with children and families to raise issues and share their views. The opinions expressed in *Children Australia* are therefore not necessarily those of the NCBA, its Publications Committee or the Editor.

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