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Outcomes in adoption

Family policy conference report

Parenting

— The complex task

A training programme for homemakers

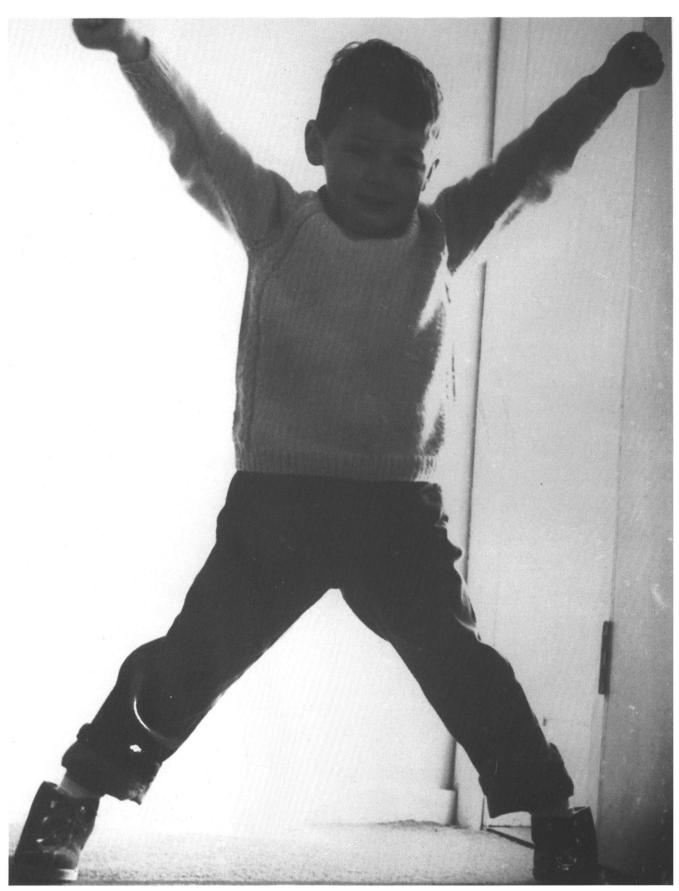
Milieu therapy and the unintegrated

Behavioural casework and failure to thrive

STEP in australia

The lone father and his children

Treating adoptees as persons



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The Editorship

Cliff Picton retired as editor of Australian Child and Family Welfare on his completion of Vol. 4, No. 4. He had indicated his intention of giving up the editorship at the end of 1978, but at the request of the Children's Bureau, continued on for another year — another indication of the graciousness for which he is respected by all who koow him.

Cliff edited issues of this journal, having taken up the editorship in 1977. He attracted to these pages a distinguished group of contributors from all over Australia, and overseas. The work involved in editing a journal such as this should never be underestimated, combined, as it is, with the editor's normal employment; in Cliff Picton's case, this is as Senior Lecturer, Department of Social Work, Monash University.

The Children's Bureau of Australia, and its Publications Committee extend their thanks to Cliff Picton for his work as editor of Australian Child and Family Welfare. We are happy that he has

agreed to remain as a member of the Publications Committee of the Bureau, thus maintaining an unbroken association with this journal since its inception.

Margarita Frederico is the new editor of Australian Child and Family Welfare.

Following graduation in Arts and Social Work at the University of Melbourne, Maragarita Frederico worked at the Royal Melbourne Hospital. She then studied at Smith College, Northhampton, Massachusetts, graduating Master of Social Work. For some time she worked in a community clinic coordinating children's services followed by one year in England in a child psychiatry clinic.

On coming home to Australia, Margarita returned to the Royal Melbourne Hospital as Chief Social Worker. She is now Lecturer and Director of Field Studies in the School of Social Work, Latrobe University. Her special teaching areas are Family and Child Welfare and Field Studies.

Layout, Design and Printing

The production of a journal such as Australian Child and Family Welfare depends almost completely on volunteers. Some of these bring skills and knowledge they already possess—others have to learn new skills for the purpose.

The layout and design of this journal has been the responsibility of **Denis Oakley**, from the beginning. Denis, — expoliceman — footballer — T.V. Commercial Star — current Social Worker, Uniting Church Minister, Children's Home and Foster Care Agency Director — turned his hand to journal layout and design to enable Australian

Child and Family Welfare to be produced within the limitations of its low income.

Now, Denis hands over to another volunteer, Jeff Gilmour. Volunteer, but no "amateur", Jeff has long experience in professional artwork and design.

To Denis Oakley we extend our appreciation. He was one of the founders of the journal, was the first co-ordinator, and remains a member of the committee.

To Jeff Gilmour, a welcome. We appreciate your generosity of time and skills.

And a last note. Australian Child and Family Welfare has a new printer — Fly By Night Productions.